Sean Brownlie

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SUMMARY:

Animator and Compositor based in New York with experience in animation, compositing, and audio and video editing for animated series and student films. Skilled in After Effects, Maya, and Premiere, with additional experience in voice acting and directing.

SKILLS:

- **Software (Proficient):** After Effects, Maya, Premiere, Audition, Photoshop, Animate, Dragonframe
- Software (Familiar): Nuke, Blender, Unreal Engine, Moho, Houdini
- **Production Skills:** Animation, compositing, audio and video editing, camera operation, voice direction
- Additional Software Skills: Microsoft Office: Word, Excel, PowerPoint

RELEVANT EXPERIENCE:

Baboon Animation - Audio Visual Coordinator / Audio Engineer / Voice Actor / Voice DirectorBrooklyn, NY
1/2021 - 8/2025

- Coordinated with company and international clients to ensure all audio and video production needs were met and completed on time
- Created budget sheets and trackers to track production costs and ensure deadlines were met
- Performed noise reduction, editing, organization, and delivery of audio assets
- Performed voiceover and directed voice actors for animated shows

New York Film Academy – Technical Assistant (Seasonal)

New York, NY

6/2022 - 8/2024

- Assisted students with film production workflow during shoots and classes
- Supported instructors with equipment setup and breakdown
- Supervised student film shoots and provided guidance on creative and technical decisions

Catscape Productions – Freelance Camera Operator

New York, NY

6/2019 - 3/2020

- Operated cameras for on-location and studio shoots
- Managed professional film equipment such as RODE Shotgun Microphones and Panasonic Camcorders

ADDITIONAL EXPERIENCE:

The LEGO Store - Sales Associate

New York, NY

5/2023 - Present

• Cashier duties and customer service in high-volume retail environment

EDUCATION:

Feirstein Graduate School of Cinema, Brooklyn College - Master of Fine Arts, Digital Animation and Visual Effects

May 2025

Fashion Institute of Technology - Bachelor of Science, Film and Media

May 2022